

REGIONAL NEWS

UNITED STATES

Editorial

Dear Readers,

this issue features some pretty amazing Swiss people living in the U.S. and making their artistic mark in the competitive world of ballet, film, and music. It is clear that a very strong desire and calling at an early age gave them the strength and endurance to come this far.

The next regional issue will be published at the end of May 2019.

Please note that contributions for the upcoming issue are due April 15. You'll find the deadlines and publishing dates for all four issues in 2019 on the last page of each Regional News USA Swiss Review issue.

DORIS BERNATH CUNNINGHAM
EDITOR

Southern California: 30th Pacific Coast Swiss Singing and Yodeling Festival

Sometimes it seems that as soon as one festival is over, another one is in preparation. And you don't want to miss this one: The 30th Pacific Coast Swiss Singing and Yodeling Festival. This United Swiss Singing Societies of the Pacific Coast (USSSPC) event is held every three years, and the next festival will be hosted by the Los Angeles Swiss Singing Society "Harmonie" in Pasadena, California, from June 25-28, 2020.

The 4-day event starts on Thursday with a welcoming banquet and dance. The host hotel is the Hilton Hotel in Pasadena. The Grand Concert, the highlight of the festival, takes place Friday evening at the Ambassador Auditorium in Pasadena – sometimes called the Carnegie Hall of the West. Approximately 200 singers from eight active member societies of the USSSPC will be on stage together! We have several confirmed guest choirs and groups that will participate including the Wildrose Yodel Club from Calgary, Alberta, and two groups from Switzerland: The Jodlerklub Hausen am Albis and the famous Berner Örgeliplausch. On Saturday, an all-day Folkfest will be held at Swiss Park in Whittier, California. The member choirs will give individual performances in Swiss Park's Matterhorn Room, and there will be other entertainment under a large tent outside. On Sunday, there will be a non-denominational church service with a "Jodermesse" and a closing banquet. Excursions are planned for non-singers.

With only a little more than a year to go, the USSSPC member societies Männerchor "Edelweiss" and "Enzian" Ladies choir from Tacoma, WA, "Helvetia Alpengluehn" and Jodelklub "Edelwyss" from Portland, OR, "Edelweiss" from Salt Lake City, UT, "Swiss Echoes" from Ripon, CA, Swiss Singers from Vancouver, BC, and your hosts, the Swiss Singing Society "Harmonie" from Los Angeles wish to extend an invitation to guests from all over the United States to join us for "Swissfest 2020", so we can share our cultural heritage of traditional songs, yodels, dances and instrumental presentations with you during four fun-filled days of Swiss Music and Culture!

very much appreciate your support. If you would like to get involved, as a singer or volunteer, or if you or your organization would like to help with a donation or sponsoring of the event, we'd love to hear from you. Most importantly we hope to see you at the festival in 2020!

For more information, visit www.swissfest2020.com



Festival Hosts – The Swiss Singing Society "Harmonie" in 2018

MIRJAM STADELMANN
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909-838-6041

Texas: Swiss Community of Texas

The Swiss Community of Texas (North Texas Division) started the New Year off on a high note with an Apéro in Dallas.



Please visit our website for information on upcoming events.

MARIE-LOUISE NORTON, PRESIDENT
WWW.SWISSCOMMUNITYTEXAS.ORG
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Florida: Swiss Club Miami

On Sunday, January 13th, 2019, about 45 Swiss Club members met to take off on a bicycle tour around the 15 mile loop at the Shark Valley Park in the Everglades. This is the second time we do this event and the number of participants has doubled. The trail is flat and so it's relatively easy to ride.



The Shark Valley Slough runs through this terrain, supplying much of the water to the Everglades, and feeding into the Shark River. It was at this river where early settlers saw the fins of bull sharks, hence the name.

The main attraction is no longer sharks though, but numerous alligators right along or even on the trail. Thanks to the cool water temperature many alligators have been sunbathing right next to the



trail; we stopped counting after 50. There is no other place we are aware off in the Everglades where you can have such a close encounter with so many wild alligators. Everybody was able to navigate safely through the alligator safari with great

memories and pictures. The youngest participant was only 5 years old and the oldest over 80! It was a great mix of people speaking Swiss German, English, French, and Spanish.

Halfway down the trail is a 65-foot observation tower which offers panoramic views over the "river of grass".

Finally, after the long 15 miles ride, all participants got rewarded with a great picnic including Swiss cheese and Salami. It was a beautiful day! Comfortable temperatures and few bugs make winter the best time to visit and enjoy birds, alligators and other wildlife.



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Florida: Swiss Club Miami



We have the pleasure to introduce Matthias Kuendig to our Miami community. He is the new USA Correspondent for Radio SRF (Swiss Radio) and SRF News. Additionally to Isabelle Jacobi who is stationed in Washington, D.C., Matthias will cover all aspects and areas of the U.S., but is also covering Central America and the Caribbean.

He moved to Miami last October and has already had an almost daily presence on both the Echo der Zeit (Switzerland's most recognized and critically acclaimed news program), the Rendez-vous am Mittag and the hourly newscasts.

Matthias got his start at DRS3 and his career at SRF now spans over 25 years. He did special reports on Cuba and Bosnia and lived as a specialized correspondent in Cairo, Egypt, where he learnt to speak Arabic. We are very happy to have him here in Miami now.

To hear from Matthias Kuendig, you can program your phone to regularly download SRF's news podcasts or download the Play SRF App!

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Louisiana: Swiss American Society of New Orleans (SASNOLA)

On Sunday, January 27, 2019, the Swiss American Society of New Orleans gathered at the home of Honorary Consul in New Orleans, Alexandra Mora, for our annual meeting. Before the business portion of the meeting we mingled while sipping on wine and punch. We snacked on Swiss raclette cheese, finger sandwiches, fruit, crudités,



Hai Anh Nguyen, Hai Nguyen and Robert Stickney

and king cake, both traditional New Orleans style and traditional French style, galette de rois. To our delight we were also treated to some authentic Vietnamese fare prepared by Consul Mora's visiting house guests, Hai Anh and her father Hai Nguyen.

President Stickney called the meeting to order and gave a brief rundown of our planned yearly events including the annual January business meeting, an early summer gathering, the August 1st Swiss National Day party, the annual "All Saints Day" visit to the Swiss tomb, and the annual Christmas luncheon. He added that we get together more casually for events such as a viewing party for "Switzerland vs anyone" sporting events, Octoberfest and impromptu Swiss related events that pop up during the year.

On a very happy note, we welcomed our youngest new member,



From L to R: Gaynell Melzer, Lauren Suri, Perrin Suri, Erwin Melzer, Dr. Misty Suri

Perrin Suri, born to Lauren and Dr. Misty Suri on November 28, 2018. We congratulated them as well as Perrin's very proud grandparents Gaynell and Erwin Melzer, all of whom were present at the meeting. We highly anticipate that at the January 2050 annual meeting, Perrin will be presented for president on the proposed slate of officers.

President Stickney took a moment to thank our outgoing Vice



From L to R: Honorary Swiss Consul in New Orleans Alexandra Mora, Pauline Lambert, Roger Dickerson

President Roger Dickerson for serving this past year and for his past contributions to the Society. He also thanked John Geisser for serving as our Treasurer in 2018 and for his many years of service to The Swiss American Society of New Orleans. He took a few moments to share a bit of John's long history with the society, beginning as a young boy coming to events and attending meetings with his parents. John continued attending with his family through 1962 when he became a member himself. During these many years

John has served as President, Treasurer, and Secretary more than once in some of these board positions. John served as Honorary Consul of Switzerland in New Orleans from 1985-2008.

John has hosted many receptions, gatherings and events over the years and his knowledge of ALL things Swiss American Society of New Orleans is second to none. President Stickney also thanked our outgoing Board Member at Large, Patti Muehlemann, for her contribution since joining the Swiss club some 14 years ago.



John Geiser III, Patricia Habeeb Muehlemann

Before voting on our 2019 slate of officers, Alexandra Mora, Helene Sparacello and Rachel Stickney were introduced. They were appointed in late November 2018 to serve on the nominating committee. Rachel, head of the committee explained the process used to determine the slate and then presented the proposed slate of Officers and Board Members for 2019 as follows: Robert Stickney, President; Don Schwarzenbach, Vice President; Jean Stickney, Secretary; Don Schwarzenbach, Treasurer; Ann Inderbitzin, Board Member at Large; Urs Brechbuehler, Assistant Board Member at Large. The slate was unanimously approved.

As we head deep into Mardi Gras season we will no doubt be gathering for some parade watching, bead catching and king cake eating now through March 5, Mardi Gras day, when it all comes to a close.

Happy Mardi Gras!

JEAN STICKNEY
SECRETARY

WWW.FACEBOOK.COM/SWISSNOLA

Southern California: Swiss Romands in San Diego

Our group of Swiss Romands of San Diego was started ten years ago and is still going strong. Each month we meet for lively French conversation over pot-luck picnics held in a wide variety of settings in San Diego County. We also enjoy the traditional fondue and raclette during the winter months.

All persons related to Switzerland who enjoy speaking French are welcome - we would be delighted to have you join us.

Please contact Brigitte Noel at brigittenoel@cox.net



BRIGITTE NOEL
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Florida: Swiss-American Club of Sarasota

Our annual Christmas party was held on December 12 at the Bird Key Yacht Club and was well attended. The members were treated to a beautiful dinner with entertainment provided by Arun Bhagwat on piano and accordion. Before enjoying the dessert, the members joined in a chorus of Christmas songs with, of course, some Swiss folkloric favorites. It was a very lively and enthusiastic group.

On January 20, our club held the Annual meeting at the beautiful Peridia Golf and Country Club. Our President, Primo Bader, delivered the welcome greeting and was followed by our treasurer Nelly Camardo who provided the members with information about the status of the membership. She was happy to report that our membership has grown while at the same time she paid respect to longtime members who sadly passed away in 2018. Stan Abshier, our chairman of entertainment announced upcoming events, with picnics and several dinners scheduled.

On February 3, our traditional Fondue luncheon was held at



Rolf's New Florida Kitchen restaurant. This is a very popular event and members enjoyed the aperitif followed by the Fondue, a nice wine selection and the all-time favorite 'Apfelchuechli' for dessert.



Rolf Zahnd, Swiss chef/owner of 'Rolf's New Florida Kitchen' restaurant in Sarasota, is addressing our group after the Fondue luncheon event.

The picnic season will start in full swing in March and all are looking forward to the brats grilled to perfection by master chef grillardin René Purro assisted by Hans Egg.

Board member, Candace Whebe, will be leaving and relocating to France, her position was assumed by Imelda Egg as VP Communications. Candace's dynamic personality and her contribution to the club will be missed, we wish her a bright new beginning.

Our club always welcomes new members to join our community. If anyone is interested, please contact
info@swissamericanclubofsarasota.org

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Materials and Support for German Speaking Kids Living Abroad



Many German-speaking parents living abroad wish to teach German to their child. Germanwithkids.com was developed by Swiss mother and teacher Marielle Schaer Selby in 2016 in Australia. It is the first of its kind as a global information and German materials website for families with German-speaking children living abroad. Many families are eager to learn and foster the German language at home, but are often confronted with difficulties to find useful material when venturing into the jungle of the internet. This website offers well researched information and materials to maintain and develop the German language with children.

Bilingualism is a gift which lasts a lifetime - yet without continuous efforts little can be achieved. To foster a language in another language environment is not easy. This website aims to encourage German learning and provides a materials list for various needs and competencies. The list is checked and updated yearly and the new list for 2019 will be out in the coming months. New entries for the US will be www.heimatABROAD.com and www.citykinder.com (New York).

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Texas: Swiss Heritage in Texas

Schoenau was a Swiss settlement in Austin County, Texas, founded in the 1850s by Swiss settlers from Ehrendingen and surrounding areas in the Canton of Aargau. Schoenau ("beautiful meadow") was located on a low hill side with two creeks, walnut and oak trees, and a quarry for building materials. As Schoenau grew, it included a grist mill (cotton), a one-room school, and a store. Since the Swiss enjoy singing, the Maennerchor Helvetia was founded in 1886.

Today, only the Witte-Schmid Haus and a historic cemetery remain where some of the Swiss settlers are buried. The house built in 1860 is now a museum depicting the lifestyle of early settlers. The Witte-Schmid Haus is a registered landmark with the US National Registry of Historic Places and recently received a Historical Marker from the Texas Historical Commission. Ledgers and records of residents' activities are saved in the library of the Witte-Schmid Haus. Some of the names registered are Schmid, Meier, Suter, Spiess, Wunderlich, Weber, Lehrer, Rinderknecht.

The Witte-Schmid Haus is a stone structure, unusual for the area, with interior "Fachwerk" walls, a wooden framework filled in with cut stones or adobe bricks. The kitchen, 2 bedrooms, a storage room and "die gute Stube" (parlor) flank a breezeway on either side. The house was heated with a wood burning oven and stove. Unusual for Texas is the cellar for food storage and homemade wines. The upper floor is divided into three fairly large rooms and storage under the roof. The upper rooms house a number of beds, a crib and other furniture. The roof was originally covered with cedar shingles.



Why so many beds upstairs when the family primarily used the downstairs? The explanation is simple: travel in the olden days with wagons pulled by oxen took several weeks from the nearest port at the Gulf of Mexico, Galveston. Since there were no guest houses, new settlers found accommodations and food with local people who already had built a home, and with whom they could stay until their new homesteads were established. Of course, even in those days people liked to visit family and friends or attend church services or festivities. Since locations were mostly far apart, such trips would extend over several days and accommodations were needed.

Among the contents of the armoires at the Haus were two red cloths rolled up on wooden sticks. When the deteriorating fabric was carefully unfurled, they each revealed a white cross hand stitched on the red fabric. Swiss flags – a memory of home! Records tell of "Saengerfeste" and "Fahnenschwingen" in the area.

How did this historic home become part of Swiss heritage? The house was built in 1860 by Dr. Ernst Witte from Hanover, Germany. In 1874 his granddaughter, Emilie Witte, married John Schmid, a Swiss settler from Ehrendingen, who owned 200 adjacent acres and bought the house and land. Since then the home and land was in Swiss hands by the Schmid family until the last direct descendant, Sanford Schmid, 92, passed away last spring. He was very proud of his Swiss origins and his last wish was to have the Swiss Flag displayed at his funeral and burial.

Further information can be found at Texas Historical Commission www.thc.texas.gov & National Register of Historic Places www.gsa.gov/national-register-of-historic-places



This 42" x 42" satin fabric flag of the Maennerchor Helvetia founded in 1886 was discovered at the estate of Sanford Schmid in 2018.



Swiss flag with the white cross hand stitched on the red fabric.

VERENA S. AESCHBACHER
MEMBER AUSTIN COUNTY HISTORICAL COMMISSION
& WITTE-SCHMID HAUS MUSEUM COMMISSION

Minnesota: Twin Cities Swiss American Association (TCSAA)

During one of our board meetings, we decided to change the venue for the Christmas brunch and chose the Brookview Golf Course in Golden Valley. On December 9, 60 adults and 21 children enjoyed this gathering, organized by Board members Michèle Kunz, Arlette Barnhisler and Markus Gaelli. The turnout represented a nice increase from the previous year, and I'm sure we all enjoyed the ambiance of this new facility.

The buffet opened on time, and we all enjoyed the brunch with family and friends. The children were excited for the pending arrival of our Santa Claus. As he has done for many years, he brought his book written by the elves telling him about the children. Each of them received a nice bag filled with goodies. Thank you to Lorene Gilliksen, Barbara and Susi Maeder for creating the Santa Claus bags and to Jackie Zimmerman and Lony Maeder for filling them. These bags gave this event a special touch. Before Santa left, the attendees sang Christmas carols for him in German, English and French.

We look forward to next Christmas and hope to have at least as many of you in attendance. We hope to see all of you there.



MARKUS HOESLI
BOARD MEMBER TCSAA
WWW.SWISSCLUBMN.ORG

Massachusetts: Sophia Ruf Performed in The Nutcracker



Sophia Ruf of Shrewsbury performed in Boston Ballet's production of Mikko Nissinen's The Nutcracker in the role of Party Sibling Boy in the 2018 production at the Boston Opera House. This role is part of the Party Scene in Act I.

Sophia is 8 years old and often visits her grandparents in Rütihof, Aargau, Switzerland, to keep in touch with Swiss culture and, of course, to enjoy her favorite Swiss dish made by her "Grosi", Raclette and Rösti.

Sophia has been a student at the Boston Ballet School for 3 years. The 3rd grader loves her ballet classes where she has made many friends. However, the Nutcracker auditions are very competitive. In order to get a role, the students had to attend an audition and were selected from a group of around 100 students for the same role. The Boston Ballet Company chooses the role for each student based on age, class level attended, ballet skills, and height because of the costumes. Students started rehearsing for the production in October. They continued through November, which included rehearsals with company dancers and costume fittings with Boston Ballet's costume shop. They were coached by an experienced staff including Boston Ballet Artistic Director Mikko Nissinen, Boston Ballet School Director Margaret Tracey, Children's Ballet Master Miranda Weese, and Boston Ballet School's world-renowned faculty.

The students experienced the unique, backstage atmosphere at the Boston Opera House through technical and dress rehearsals, as well as performances accompanied by the Boston Ballet Orchestra conducted by Music Director Mischa Santora and attended by more than 2,000 audience members each night. 250 young students from around New England were split in three casts to perform as toy soldiers, pages, reindeer, lambs, polichinelles, baby mice, and party

children during 41 performances. Sophia performed in 3 or 4 shows a week for a total of 14 shows in the 2018 production of The Nutcracker.

Participating in a full-length ballet is an important performance opportunity for students, exposing them to aspects of ballet they do not experience in a regular class. The students learn about the hard work and enjoyment that composes a live ballet performance, and have the unique opportunity to dance alongside Boston Ballet's 65 internationally acclaimed professional dancers from around the world.

For a full synopsis and additional details, visit www.bostonballet.org



Florida: Swiss American Club of SW Florida

Members and guests of the club continue to enjoy the monthly activities planned by their Board members.

The annual Chlaushock in early December marked the beginning of the up-coming winter season. Forty members and two guests showed up at the Club at Rapallo in Estero to partake in a tasty dinner of baked liver meatloaf and potato salad. Due to the somewhat soggy weather the eggnog apero was served inside. Vice President Hans Wenger welcomed everybody to the party and reminded them about the up-coming anniversary cruise to Useppa Island in January.

On Sunday, January 13, 53 members boarded the "Lady Chadwick" for a two-hour journey through the Pine Island Sound to Useppa. After a walk on the island, lunch was served at the Collier Inn. President



Maria von Atzigen gave a brief overview of the club which was founded in 1998 by two Swiss expatriates. The membership has been very steady and the programs well attended. She also introduced a couple of charter members who could join the celebration. It was indeed a memorable occasion!

One of the livelier events of the year is the annual Cheese Fondue party. Due to space restrictions, the number of participants had to be limited to members only. This year the organizer had the able assistance of a Swiss cheese master who kept the cooks stirring and stirring in figure eights until they were relieved by another set of stirrers. The secret to a smooth and tasty fondue is the number of stirrings it receives before it is served! Needless to say, the end-result was delicious!

ROSMARIE STROTHER, SECRETARY
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Los Angeles, California: An Award-winning Writing/Directing Duo from Switzerland - The Nüesch Sisters



Raised by a painter mother and an architect father, Florine and Kim Nüesch grew up in an ever changing creative environment in St. Gallen, Switzerland. They began to make films at a very young age and later on moved to Los Angeles to

study directing and writing at Art Center College of Design. They consider both cities home and they love them for very different reasons. St. Gallen is a city built in a valley around an old monastery. It's picturesque, idyllic and during Christmas time the most magical place they know. It's where family and old friends live and it will always be home. Los Angeles, on the other hand, is diverse, action-packed and always sunny. They love the endless choices of international food, the ocean and being in the Mecca of filmmaking.

In 2016, they started their own Production Company called Nüesch Sisters Productions in Los Angeles. Their passion for detailed art direction and wardrobe is present in all their films as well as their interest in human connection or the absence of it. Their fashion film Moon Girls was selected by various international film festivals and premiered on Nick Knight's fashion website SHOWstudio. Their latest short film Forget Me Not won silver at the Young Director Award at Cannes and was selected by numerous international film festivals including the LA Shorts Festival and the Holly Shorts Film Festival.

Set in the 1970's, the film centers on two little girls, who struggle with their mother's bipolar disease that constantly disrupts their lives and burdens them to grow up early. As her mother's illness takes a dark turn, Sapphire, the older of the two, has to come to terms with the fact that her mother will never be normal.



Florine and Kim Nüesch check the monitor during the filming of Forget Me Not

Written and directed by Kim and Florine Nüesch, this deeply emotional story is semi-autobiographical. Inspired by their upbringing through their bipolar mother, they tell a story about the relationship between mothers and daughters and how who takes care of who can become interchangeable.

"We've always wanted to make a film that stems from our personal experience of growing up with a bipolar mother. While the details were changed, we were the little girls that sometimes longed for

normality and we were afraid of what might await us at home after school. Mental illnesses often stay ignored by society and people who suffer from them are excluded from their community. We believe it is important to raise awareness on the issue, because these illnesses affect more than the sick. This film is told from the point of view of the children, especially from the older daughter's, to convey the effect on their lives. Forget Me Not is above all the call of a child that needs its mother, no matter how imperfect she may be."



Florine and Kim just finished shooting a music video for Lion Babe feat. Raekwon from Wu-Tang Clan and are currently writing their first feature film.

WWW.NUESCHSISTERS.COM
WWW.FACEBOOK.COM/NUESCHSISTERS
WWW.FORGETMENOT-FILM.COM

Newark, Northern California: Aelpler Gruppe Swiss Club



The Aelpler Gruppe Swiss Club hosted their annual Jass party and Fondue dinner on February 10th at Swiss Park, Newark, California. The club welcomed Jass players from the greater San Francisco Bay Area who came together to play Jass during the afternoon. Jass winners were awarded a certificate and a prize. In the evening the club prepared a delicious Fondue dinner to the delight of all. The fondue was prepared by Arnold Ambiel and his team. The fondue crew mixed together a wonderful blend of cheeses which made for a delicious fondue. The Swiss Hall smelled of the aromatic cheese blend used in this year's fondue. The Club also served a salad and a Bündner Platte. Aelpler Gruppe's next event is the annual Folklore afternoon in April.



Our wonderful Fondue crew

ROSE SATARIANO
NEWSLETTER EDITOR
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Tennessee & Alabama: Swiss Record Producer, Songwriter and Music Entrepreneur - Andreas Werner



Crazy Chester Records owner, music producer and songwriter Andreas Werner from Bülach, Switzerland, relocated to the United States because of his love for American music in 2011. Since his first visit to the US in 2008, his lofty goal was to team up with the musicians and songwriters of rhythm 'n' blues, soul music and

Americana in Muscle Shoals, Alabama, and Nashville, Tennessee.

Since then, Andreas has succeeded in working with many of the South's talented and legendary artists, musicians and songwriters including the Muscle Shoals Horns, members of the Muscle Shoals Rhythm Section (aka the Swampers), Tony Joe White, Donnie Fritts, Bettye LaVette, Wet Willie, Dan Penn, Patterson Hood (Drive-By Truckers), Jimmy Hall (Jeff Beck), Clarence Carter, Buzz Cason, Chuck Leavell, the Fiddleworms and Rock and Roll Hall of Fame inductees Sam Moore (Sam & Dave), Ed King (Lynyrd Skynyrd), Donna Jean Godchaux (Grateful Dead) and Spooner Oldham.

Andreas produces most of his recordings at the NuttHouse Recording Studio in Muscle Shoals, Alabama, and Creative Workshop in Nashville, Tennessee, with engineers Jimmy Nutt and Joe Funderburk. In addition to his production work in the recording studio, he produced a Muscle Shoals themed show at the prestigious Lincoln Center in New York in 2015, the Alabama Music Hall of Fame's 2016 and 2018 induction ceremonies, and a Last Waltz 40th Anniversary Show featuring many collaborators of The Band (2017). He also manages The Muscle Shoals Allstars, a collective of Muscle Shoals' legendary session players and occasionally plays guitar with Funky Chester, Donnie Fritts, Mitch Mann & The Mojo Mixers, and The Alabama Bus Boys.

Andreas also created the Crazy Chester Radio Hour, a weekly music talk podcast that he also hosts. It premiered in the fall of 2017 and past guests include songwriters Buzz Cason ("Everlasting Love"), Donnie Fritts ("We Had It All"), Mickey Buckins ("Tell Me A Lie"), David Hood of the Muscle Shoals Rhythm Section, Charles Rose of the Muscle



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Shoals Horns, Beach Boys collaborator Stephen Kalinich, Donna Jean Godchaux of the Grateful Dead, Alamo Jones (Sirius XM's Outlaw Country channel) and author and radio personality Holger Petersen (Stony Plain Records). The theme song is performed by Wet Willie's Jimmy Hall and Funky Chester. The podcast is currently available on Crazy Chester Records' website as well as Soundcloud, iTunes, TuneIn, Stitcher and YouTube.

Andreas is currently working on albums by Mark Narmore, Charlie Taylor, Gary Talley of the Box Tops, Sherman Holmes of the Holmes Brothers as well as a tribute album by Muscle Shoals legend Eddie Hinton. In April, he'll tour Japan with Donnie Fritts and in July he'll appear with the Muscle Shoals Allstars at the Vancouver Island MusicFest in Canada.

Andreas is a member of the Swiss Society of Nashville and his wife Rachel is the president of the club.



Andreas Werner (producer), Jimmy Nutt (engineer), Cindy Walker (vocals), Carla Russell (vocals), Will McFarlane (guitar), David Hood (bass - Muscle Shoals Rhythm Section), Lynn Williams (drums), Marie Lewey (vocals), Clayton Ivey (keyboards - Fame Gang), Jimmy Johnson (guitar - Muscle Shoals Rhythm Section)
Location: NuttHouse Recording Studio, Muscle Shoals AL



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Muscle Shoals, Alabama

Music mecca Muscle Shoals was once dubbed the recording capital of the world. Artists like Percy Sledge ("When A Man Loves A Woman"), Aretha Franklin, Wilson Pickett, the Rolling Stones ("Brown Sugar", "Wild Horses"), Paul Simon, Bob Seger, Bob Dylan, the Staple Singers ("I'll Take You There") and Rod Stewart recorded some of their biggest hits there. More recently, artists like the Alabama Shakes, Drive-By Truckers, the Civil Wars, Jason Isbell, Alicia Keys, St. Paul & The Broken Bones, Phish, Steven Tyler and the Black Keys came to Muscle Shoals to record.

REGIONAL NEWS 2019:

Number	Deadline USA	On Website	Mailed from CH	Arrival in US
1/2019	December 30, 2018	January 23, 2019	January 31, 2019	approx. 3rd week of February
2/2019	February 18, 2019	March 20, 2019	March 28, 2019	approx. 3rd week of April
3/2019	April 15, 2019	May 22, 2019	May 28, 2019	approx. 3rd week of June
4/2019	NO REGIONAL NEWS			
5/2019	August 19, 2019	September 18, 2019	September 26, 2019	approx. 3rd week of October
6/2019	NO REGIONAL NEWS			